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CATALOGUE

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PREFACE.

Dr. N. B. Shurtleff, whose collection of books and pamphlets are now offered by public sale, was born in Boston, June 29th, 1810. At the age of seventeen he entered Harvard College, from which he graduated in 1831. He was a member of many literary, scientific, and antiquarian societies, among them, The Boston Society of Natural History; The American Academy of Arts and Sciences; American Antiquarian Society; New England Historical and Genealogical Society; the Historical Societies of Massachusetts, Pennsylvania, New York, Maryland, and Wisconsin, and Pilgrim Society of Plymouth. He was for a long period Secretary of the Board of Overseers of Harvard College, and this catalogue contains a variety of historical documents relating to that Institution.

Dr. Shurtleff, besides valuable contributions to several of the last-mentioned societies, published "Death by Lightning at Marshfield, 1658–66; the death in 1666 being that of William Shurtleff, his ancestor, "passenger of the Mayflower in 1620." This last was printed, and only three copies issued, as from after-acquired information, there were found in it some slight inaccuracies. The twenty-seven copies not issued (*all printed*) remaining, are now in the catalogue. "Callendar of Old and New Styles." He edited the printing of the "Records of Massachusetts Bay," and "Plymouth Colony Records," both of which are in the catalogue; also, a beautiful and exact reprint of the "Bay Psalm Book," the first book printed in North America. Historical and Topographical Description of Boston, prepared at the request of the city government.

In his antiquarian and historical researches he collected everything on the history of New England, Massachusetts, and Boston in particular, which it was possible for him to secure; thus old almanacs,

directories, registers, etc., he always collected, as very often they were the means of furnishing him with historical facts and data to be obtained in no other way. Thus he acquired and held a mass of information on our local history, of which he made abundant use himself, and was always ready and pleased to impart to others.

In those detached portions of the Historical Society Collections, and of the Historical-Genealogical Society, which will be found in the Catalogue, many, if not all, are complete registers of families and places; thus, in those among the pamphlets and bundles will be found valuable matter so arranged, but which it was impossible to fairly describe in a sale catalogue.

Harvard collection is perhaps more fully represented by catalogues, reports, programmes, addresses, inaugurations, than ever before in one collection, there being the very early and regular catalogues, reports, etc., etc.

There are also many very rare pamphlets, early editions, scarce books, Snow's Boston, Young's Chronicles, Johnson's Wonder-Working Providence, first edition, and first editions of Prince's Annals; Morton's New England Memorial, Deborah Sampson, Roger Clapp, John Robinson's Plea, and the "Bay Psalm Book," first book printed in America, the beautiful reprint of it, etc.

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176 ——— Monthly Magazine, edited by S. L. Knapp. 2 *vols. in* 1. 8*vo*, *half russia.* *Boston*, 1825–6

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179 Botta, C. The War of Independence of the United States of America, translated by G. A. Otis. 3 *vols.* 8*vo*, *boards.* *Phila.*, 1820

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This copy is absolutely perfect as regards the printed matter, including the page of *errata*, and is really an *Author's copy*, as it originally belonged to Richard Mather, by whom, with Weld and Eliot, the book was prepared, as appears by his signature in several places on the fly-leaves and cover, as also "Richeardus Matherus eius liber." This volume is in the original binding. Old calf.

1357 ——— BAY PSALM BOOK. A Literal Reprint, being the Earliest Version of the Psalms, and the First Book printed in America. 8*vo*, *cloth*, *uncut*. *Boston*, 1862

Thick paper, of which only fifteen copies were printed.

1358 ——— BAY PSALM BOOK. 8*vo*, *cloth*, *uncut*. *Boston*, 1862

The whole edition of the reprint was fifty copies, three of which were destroyed by fire in New York, in 1864. Fifteen were printed on thick paper.

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This book contains Six Separate Publications, viz.:

1. De Corpore Christi, by Thomas Aquinas.
2. Dicta de Sacramento. Nicolas de Lira.
3. Intellectus Super Oratione Dominica.
4. De Vitiis et Virtutibus, by Thomas Aquinas.
5. De Saffragiis; in a different type or letter.
6. De Divinis Moribus, by Thomas Aquinas, in still another letter.

All indicated to be very early printed, by cut of type, paper, water marks, absence of titlepages, paging, catchwords and signatures (except in the first tract "de Corpore Cristi,") by scanty punctuation and many abbreviations, rubicated initials by hand. Brunet, Græsse and Panzer, do not appear to have seen either of these publications, but Hain gives the title of the first, which he thinks was printed by Arnold Therhoernen, of Cologne, whose first work dates about 1471. The back of the volume is however lettered "Ul. Zell," also, of Cologne, who however began printing in 1466, or 7. The two sorts of paper, three fonts of type, and different water marks, do not vary the above reasoning. The first part having signatures, and the others none, while in every other particular, they are so similar, indicate, that all three date to about the time when signatures began to be used, viz., 1470.

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